CRESCENDO

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VOLUME LXXXIV, NO. 1

Newsletter of the Philadelphia Chapter of the American Guild of Organists

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Let's Show Our Support for

Wanamaker Organ Day

and Friends of the Wanamaker Organ

Saturday September 25, 2021

Events are planned throughout the day – see the ad on page 10 and visit www.wanamakerorgan.com for more information.

Many of our esteemed colleagues have been working long and hard preparing this wonderful celebration. While most of the offerings are free and open to the public, certain events require tickets and a small fee. Of course, donations are always most welcome to the ongoing effort to support this world class instrument right in our midst.



AGO Members – let's plan to meet 'At the Eagle' following the 11:00 a.m. Grand Opening Concert featuring Peter Richard Conte and associates. We can find lunch together and socialize! Also see the note in the Dean's letter.

Here are highlights for the day:

9:00 a.m. Showing of the Wanamaker Organ Yearbook Documentary on the big screen in Greek Hall.

11:00 a.m. The Free Grand Opening Concert with Peter Richard Conte and associates doing a program in memory of longtime supporter Michael McDermott.

2:00 p.m. John Baretta will play the Mighty Wurlitzer in Greek Hall, music from the Great American Songbook accompanying a silent short, nominal admission at the door.

3:00 on – Wanamaker Organ Pipe Chamber Tours and Visits to Organ Museum.

5:00 p.m. - Philadelphia Brass Join the Organ in a tribute to Bill Bragg.

8:00 p.m. - Ticketed Grand Evening Concert held in the closed Macy's featuring Raul Prieto Ramirez with Mr. Conte, and including Mr. Conte's performance of the Dupre Symphonie-Passion.

e official SEPTEMBER 2021



DEAN'S LETTER

Douglas Backman, Dean

Navigating the Delta

warm "Welcome Back!" to the Membership of our Philadelphia AGO chapter as we begin another season. Special recognition to those who are joining us for the first time and

colleagues who have transferred in from other chapters. If you have any questions, suggestions, or just need to get your bearings in the area, please reach out to us. I hope that these last few months have been relaxing, productive, and enjoyable for you.

I know we have all been thirsting to go back to a normal program year. Both the Executive and Program Committees understand this and have been hard at work maneuvering around guidelines, regulations, and mandates with both venues and artists to make this a possibility. As you will see listed elsewhere in this issue, there are many events to look forward to. I am sorry to report that the plan of having our chapter opening event at Boardwalk Hall in Atlantic City has been derailed by the Delta variant of Covid. While the Historic Organs Restoration Committee were very excited at the possibility of hosting us and providing our members console time on both instruments, in the end, the State of New Jersey would not allow the event to take place.

Nevertheless, through the kindness of Ray Biswanger, Peter Conte, and Matt Taft, I am happy to announce that **our opening event will latch onto Wanamaker Organ Day on September 25th** at Macy's 13th and Market, which begins at 9am. At lunchtime, we will be hosting a tapas/cash bar at a nearby restaurant (TBA), and for those of you wishing to attend the afterhours 8:30pm concert, please purchase tickets directly through Friends of the Wanamaker Organ using the following link: www.store.wanamakerorgan.com/fall-concert-2021.

I was very pleased that the Year End event at St. David's back in early July was so well attended. It was a great opportunity to see each other face-to face and gather around a fantastic meal catered by Aneu in Paoli. During our Annual Meeting, **Erik Meyer** was inducted as our new Treasurer, taking over for our venerable friend **Bruce Marshall**. Bruce was also the recipient of the Member of Honor award for his steadfast commitment to our chapter and sharing his talents with us over these many years. Our longtime IT Administrator **Roy Harker** also received the Member of Honor award for the immeasurable time and effort he has put into making sure our online presence is commensurate with our organization's reputation. Roy is also the designer behind our chapter's current logo.

Special thanks are also due to **Mib Campbell**, **Clair Rosier**, and **Andy Heller** - Mib has once again gone above and beyond as both our Editor for this Crescendo magazine, and as our Nominating Committee chair. T his is an election year, and we have both the Sub-Dean position and an entire class of executive committee members to fill. If you have an interest in serving this chapter, please reach out to either myself or Mib.

CRESCENDO, the official bulletin of the Philadelphia Chapter of the American Guild of Organists, is published monthly, September through June. All material for publication must reach the Editor by the 1st day of the month preceding the date of issue,.eg. November 1 for the December issue. This must be type written and e-mailed (text supplied in an attachment). Crescendo reserves the right to make editorial changes and to shorten articles to fit space limitations. Articles in Crescendo reflect the views of the writers and not necessarily those of the Guild. All advertising must be arranged through the Advertising Manager. Crescendo season and professional card advertising automatically renew for each successive volume, unless we receive notification of cancellation of the advertising.

Advertising Rates

Camera-ready:	One-Time	Season				
Eighth page: (3.6"w x 2.0"h)	\$50	\$400				
Quarter page:	\$75	\$600				
(7.5"w x 2.0"h or 3.6"w x 4.4"h)						
Half page:	\$100	\$800				
(7.5"w x 4.4"h or 3.6"w x 9.2"h)						
Full page: (7.5"w x 9.2"h)	\$150	\$1200				
Professional card:		\$60				
(full season, members only)						

Camera-ready art only accepted according to stated deadlines.

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CRESCENDO

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Visit our website at www.AGOPhila.org

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Continued on p. 3

RESCENDO

VOLUME LXXXIV, NO. 1 SEPTEMBER 2021

Dean's Letter Continued from page 2

Clair has been unceasing in her endeavor to make this year's Jumpstart THE event of 2022. I would also like to thank all of those serving on the Jumpstart subcommittees, whose determination and enthusiasm has clearly been evident throughout our meetings. More information on Jumpstart may be found on pages 8 and 11. Andy has conquered navigating all of the churches in our area and has achieved a complete spread of recitals for our Tuesday Noon series. If you are interested in hosting a month of Tuesdays at your church in the future, please get in touch with Andy.

I look forward to meeting you at the eagle on 9/25. I know all of you will continue to do your best to be cautious and stay healthy. With all good wishes!

SDG.

REGISTRAR'S CORNER

John Kampmeyer, Registrar

Welcome to the chapter!

We are delighted to welcome a nice list of new members to our chapter! Many on this list are in the Next Generation and many thanks to efforts nationwide to support and connect younger musicians during this, The Year of the Young Organist. We certainly hope to welcome all - each of us can help in welcoming newcomers!

Emily Amos Alexander Ashman Allen Blehl Rachel Booz Kathleen Carpenter Kenneth Carson Leo Darmstadter, IV Benjamin Dugan Bryan Dunnewald Arlo Ehlv Albert Emanuel Shirley H Fishburne, M.M. Ed D. Connor Fluharty Grace Griffith

Jonathan Jones Vikram Joshi Oluwatsie Ogunmesa Aaron Patterson Andrew Paulson Jeremy Proto Christian Roesser Joseph Russell Zenas Savage Dylan David Shaw Reid Simmons Alex Smith Luke Staisiunas Tyrone Whiting

Want to join the Philadelphia chapter of the AGO? Need to report AGO Directory changes on your current membership? Need to purchase a set of chapter mailing labels for your next music event?

Contact John Kampmeyer at: 610-731-4192 Registrar@agophila.org

PHILADELPHIA CHAPTER **AMERICAN GUILD OF ORGANISTS**

ELECTED OFFICERS

Dean

Douglas Backman 508-736-3020

Dean@agophila.org Sub-Dean

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TERM ENDING 2022

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TERM ENDING 2023

Jeremy Flood 215-625-2747 Ethel Geist 215-529-1603 Andrew Heller 610-789-0146 Patricia Gallo-Terrenzio 215-947-4759

TERM ENDING 2024

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Webmaster@agophila.org **Endowment Committee Chair**

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Nominating@agophila.org

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Education Committee Chair Sandor Kadar, FAGO 609-540-6548

Examinations@agophila.org

Competition Committee Chair

215-735-8259 <u>Competitions@agophila.org</u> **Professional Concerns Chair** (position available)

Tuesday Noon Recitals Coordinator

610-789-0146 Andrew Heller

TuesdayNoon@agophila.org

Examinations Coordinator

Sandor Kadar, FAGO 609-540-6548 Examinations@agophila.org

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Philadelphia Chapter of the AGO Chapter Events 2021-2022

Saturday, September 25Come out at support Wanamaker Organ Day www.wanamakerorgan.com

Saturday, October 9, 10:00 to Noon The next {20s30s}+1 social for young organists at Swarthmore Presbyterian Church

Tuesday, December 28, 4 - 7:00 PM Chapter Holiday Party at Stoneleigh in Villanova

Saturday, **January 15, 2022** January Jumpstart Bryn Mawr Presbyterian Church

More events to come - Stay Tuned!

Would you like to volunteer for January JumpStart?

The January JumpStart committee is seeking a dozen volunteers to help with important tasks to help the event run smoothly (set-up, clean-up, shepherding, classroom hosting).

Interested in being of service?
Please contact Meghan Meloy Ness at meghan.meloy.ness@swarthmorepres.org
by November 30 for more information.



Our chapter website: http://agophila.org/



Our chapter page: https://www.facebook.com/AGOPhila/



Search: Organ Concerts Around Philly for all concerts in the greater region



Our chapter channel: Click here

We thank our Patrons

This list is updated monthly. We receive information updates regularly since members can join throughout the year. If you have made a donation and are not listed, please contact our chapter treasurer, Erik Meyer, Treasurer@agophila.org.

It is now possible to make a donation to our chapter directly through our website www.agophila.org Click the red DONATE button on the home page.

Sponsors (\$300-\$499)

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TUESDAY NOON RECITALS

Andrew Heller, Coordinator 610-789-0146 <u>TuesdayNoon@agophila.org</u>

We're delighted to again be offering our wonderful yearly recital series, The Tuesday Noon Recitals. Recitals are hosted a month at a time by area churches, and we are most grateful for those who have offered to be our hosts for the coming season. Stay tuned for more details!

October 2021: St. Asaph Episcopal Church 27 Conshohocken State Road, Bala Cynwyd, PA 610.664.0966 Roy Harker, host Johannus pipe/electronic hybrid, 2021

November 2021: St. John's UCC 315 Gay St., Phoenixville. PA 610.933.5311 Andrew Paulson, host Reuter, 3m

December 2021: Christ Church (Episcopal) 20 North American Street, Philadelphia, PA 215.922.1695 Parker Kitterman, host C. B. Fisk op. 150, 3m tracker

January 2022: St. Luke's United Church of Christ 125 N. Main Street, North Wales, PA 215.699.9342 Jon Leight, host M. P Moller, 2m **February 2022**: Abington Presbyterian Church 1082 Old York Road, Abington, PA 215.887.4530 John Sall, Erik Meyer, hosts M. P. Moller 3m

March 2022: St. David's Episcopal Church 763 South Valley Forge Road, Wayne, PA 610.688.7947 Elaine Sonnenberg Whitelock and Claire Rozier, hosts, Dobson 3/46 tracker

April 2022: Trinity Lutheran Church 1000 W. Main Street, Lansdale, PA 215.368.1710 Emily Brands, host Martin Ott 3m tracker

May 2022: Stoneleigh 1829 County Line Road, Villanova PA 610.353.5587 Marcia Sommers, host Aeolian Skinner, 3m

June 2022: TBA







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CALENDAR OF EVENTS

Kathleen Scheide, Coordinator CalendarAGOPhila@gmail.com

Friday, August 27, 7:30 P.M.

Organ Concert by Stephen Williams, Canon for Music Ministries and Performing Arts at Cathedral Church of the Nativity in Bethlehem, newly refurbished Dobson pipe organ, Church of the Holy Spirit, 2871 Barndt Road, Harleysville, PA 19438. Freewill donation. Reception follows. www.churchoftheholyspirit.us

Sunday, September 12, 4:00 PM

Alan Morrison, organist. 35th Anniversary of the Heefner Memorial Organ. Free. Ursinus College-Bomberger Hall, Collegeville PA 610.409.3000 www.ursinus.edu

Sunday, September 12, 7:30 PM

Kathleen Scheide, organist, assisted by Graham Bier, bass. Sunset Organ Vespers, followed by special Cathedral lighting. Freewill donation. In person and livestream. Bryn Athyn Cathedral, 900 Cathedral Road, Bryn Athyn, PA 19009.

www.brynathyncathedral.org

Sunday, September 19, 3:30 PM

Ralph Purri conducts the Main Line Ecumenical Choir and Orchestra in a memorial prayer service in commemoration of the 20th anniversary of the September 11 attacks. Works by Hogan, Lauridsen, Langlais. St. Mary Magdalen Church, 2400 N. Providence Rd., Media, PA 19063

Saturday, September 25, 7:30 PM

Concert by Ed Schultz, principal flutist in the Chamber Orchestra of Philadelphia, and Jeffrey Uhlig, noted pianist. Freewill donation in person. Reception follows. Also livestream www.churchoftheholyspirit.us. Church of the Holy Spirit-Episcopal, 2871 Barndt Rd, Harleysville PA 215.234.8020 www.churchoftheholyspirit.us

All Upcoming Events for Crescendo publication should be sent to Kathleen Scheide in advance of our publication submission deadline, which is the first of the month preceding publication (e.g. April 1 for the May issue).

Covid SemiSequestration MiniConzerts

by Paul Fejko, Fridays, 9pm, LIVE at facebook.com/paul.fejko - online only

David Clark Little, harpsichordist

YouTube channel:

www.youtube.com/channel/UCZE
n_f5Fs615Vh_u2ZZ7A April uploads feature

Preludes and Fugues in E Major and A Major from
The Well-Tempered Clavier, Book 1 by J. S. Bach

MusicSouthampton

YouTube channel www.youtube.com/channel/UCi8MlbhP4YDmh2Ab n999usg featuring Kathleen Scheide and musicians of the Southampton Chamber Music Society

Voluntaries 2020

YouTube channel www.youtube.com/channel/UCRJvxT7FNhdCu-eXyWdv1PA featuring Kathleen Scheide, the Wissinger organ and musicians of Church of the Loving Shepherd



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Outreach

We have a long time chapter member who has been struggling with health issues, and I would like to ask if those who know him would be able to send well wishes. Jack Charles is convalescing in a nursing center near his home, having had a stroke two years ago, and his wife agreed that cards would most certainly cheer him. They should be sent to his home address for her to take: 432 Perkiomen Ave., Schwenksville, PA 19473

Jack had a remarkable music teaching career, and 34 of his 36 years were in the Perkiomen Valley School District. He also had quite the distinquished career as organist in our area and served at the following Lutheran churches: Agustus in Trappe, Grace in Royersford, St. Johns in Phoenixville for 11 years, St Lukes in Devon for 31 years, and finally 3 years at Centennial in Kimberton. He hosted our Tuesday Noon Recital series, and was very active for MANY years with our chapter. Blessings to you, Jack!

MEC

Sándor Kádár, F.A.G.O.

Organist, Conductor, Accompanist, Improvisor First Presbyterian Church West Chester, Pennsylvania sandorkadar.com

Carolyn Boxmeyer

Flutist 267-974-4702

Mary Elizabeth Campbell, C.A.G.O.

Music Therapist – MAMT – BC Church of the Epiphany, Royersford

Marjorie Lynch Cummings

C.A.G.O.
First Presbyterian Church of Olney
Trinity Church Oxford

EDUCATION

Sándor Kádár

Announcing our AGO Next Scholarship recipients, now studying with Sandor:

Connor Elison of Collegeville (starting September, 2021)

Peyton Cole of Cochranville (started June, 2020)

AGO Chapter members are eligible to receive the AGO NEXT scholarship. Applicants choosing to audition on piano will be required to play a fast movement from a Classical Sonata by Mozart, Haydn, or Beethoven, and a work by J. S. Bach. Those auditioning on the organ should play what they are currently studying.

To register for the auditions please contact Sándor Kádár at sandor.kadar82@gmail.com.

Check our website for more information at www.agophila.org/Pages/agoNEXT.htm







JANUARY JUMPSTART 2022

It's not too early to plan to attend our in-person January Jumpstart 2022, to be held Saturday January 15 at Bryn Mawr Presbyterian Church. We are so excited to announce our headliners: David Cherwien, Susan Palo Cherwien, Renée Anne Louprette, and Eileen Hunt. See our ad on page 11.

Our day will include a hymn festival, an organ master class and recital, choral reading sessions, and more! Lunch is included, the famous free music table will be back, and a vendor or two will help you find even more inspiration. Most of all, we look forward to the camaraderie of sharing ideas and networking together in person. Registration will be available on our website soon. Please save the date (January 15) on your calendar and watch for more information!

> Laurie Mueller and Grace Oh Kraybill JJS 22 Communications Committee

Rudy Lucente

Asst., Wanamaker Grand Court Organist

Roy Harker

Church of Saint Asaph Bala Cynwyd, Pennsylvania

David Christopher

The Episcopal Church of Saints Andrew and Matthew Delaware ChoralArts

William J. Gatens, D. Phil., F.A.G.O., Ch.M.

St. John the Baptist Catholic Church, Bridgeport, PA Congregation Adath Jeshurun, Elkins Park American Record Guide

Advertising Possibilities

Do you have a special event or product to advertise? Check out our reasonable rates on page 2!

Would you like to help the chapter and get your name out there? For the fantastic rate of \$60 for the entire season you can have your own 'Business Card' ad - and I'm happy to adjust that rate accordingly for folks who've missed a month or two!

Mary E Campbell, crescendo@agophila.org (or find me in our member directory)





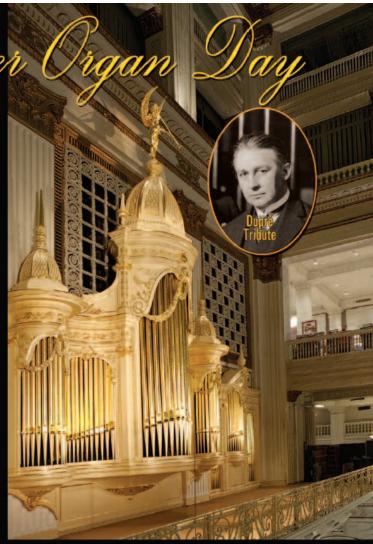


Wanamaker









Our Annual Extravaganza! Saturday September 25

Come to Philadelphia for a full day of mainly-free special presentations, Wanamaker Organ Concerts, a John Baratta Greek Hall Wurlitzer event, free chamber, shop and stage tours, and music by Conte assistants. Capping the day: a ticketed Grand Evening Concert starring Peter Richard Conte with Raul Prieto Ramirez and including Conte's centennial performance of the Dupré Symphonie-Passion in the hushed quiet of the closed Macy's. With Rudy Lucente, Philadelphia Brass! DETAILS AND EVENING-CONCERT TICKETS AT WANAMAKERORGAN.COM

We're pulling out all the stops for a full and mainly free Wanamaker Organ Day Celebration Saturday, September 25. Peter Richard Conte welcomes Special Guest Raul Prieto Ramirez from the Spreckels Organ in San Diego! The Grand Evening Concert, starring Conte and Ramirez, includes a playing of Dupre's powerhouse Symphonie-Passion as the musical wonderwork marks its 100th anniversary! Also included are restoration shop and pipe chamber tours and free store-hours concerts featuring the ever-popular Rudy Lucente, Philadelphia Brass, and numerous guest artists, plus a concert and silent film on our Wurlitzer. Special events are also planned for that Friday and Sunday! Mark your calendars now!



CKE2CENDO

WHERE AM I?

Our June puzzle was supplied by Patrick Murphy – The organ is now in Gill Chapel at Rider College. It is the Casavant teaching organ moved from Westminster Choir College. New movable console, control system and Pedal additions- 16 Principal - 16 Posaune

This month, you are invited to figure out where this legendary console sits as part of a truly historic institution in our area.







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Saturday | January 15, 2022

at Bryn Mawr Presbyterian Church 625 Montgomery Ave, Bryn Mawr, PA 19010



Featuring: Susan Palo Cherwien, David Cherwien, Renée Anne Louprette, and Eileen Hunt

A variety of sessions will be presented by regional clinicians on topics including choral repertoire, basics of organ playing, pipe organ care, and more.

Registration will be available on our website in the fall: agophila.org AGO members \$30, non-members \$50, students free. Lunch included.



Carolyn Boxmeyer, Positions Coordinator 267.974.4702 AGOPlacement@agophila.org

POSITIONS AVAILABLE

We are happy to advertise positions available for churches in the Greater Philadelphia Area as a free service. We need to request that all ads stay within a 250 word limit – applicants should be directed to the church for further information.

We would also be very grateful if churches encourage their organists to join our chapter – and many include dues payment as a contract perk! Positions available are listed for 6 months in Crescendo; the on-line list may include older postings.

Due to Covid and some shifting of staff, applicants should expect some delays in processing applications.

Director of Music Ministries New Hanover Evangelical Lutheran Church 2941 Lutheran Road, Gilbertsville, PA 19525 Post updated 8/10/2021

New Hanover Lutheran church seeks a Director of Music Ministry who will serve as the principal musician of the congregation. He/she is responsible for coordinating the orders of service and liturgical music with the Pastor as well as selecting hymns for all services. They will select and rehearse choral music for the vocal choirs – (2) children's and (2) adults – as well as coordinate with the Handbell Choir Director and the GRACE Praise Band leader to develop a welcoming and inclusive God centered atmosphere for all generations, vocalists and instrumentalists. Please see the full job description at the link below, noting within the modifications made due to the COVID 19 pandemic.

The New Hanover Lutheran congregation was organized in 1700 and is steeped in the birth of the Lutheran Church in America as well as the birth of the nation. As the congregation looks to celebrate its 325th anniversary in 2025, it remains a strong group of worshipers whose vision continues to be "to love our neighbors as ourselves, and live and serve as an example of God's Grace for our community and our world." The congregation is comprised of a great pastor, folks of all ages, young families with children up to its current oldest member of 101 years. There is musical talent, both instrumental and vocal, in these age groups.

Instrument: II/19 Schantz (1986)
This position is part-time.
Follow this link to the job full job description:
https://www.newhanoverlutheran.org/job-openings/
Apply or direct questions to: Steven Eisenhart, Worship and Music Chair, at eisensc@aol.com

Interim Choral Director/Music Instructor The Church Farm School 1001 E. Lincoln Highway, Exton, PA 19341 www.gocfs.net 610.363.7500 Posted 8/10/2021

CFS seeks a dynamic and collaborative music faculty member to serve as choral director and music instructor for the 2021-2022 school year with the possibility of a permanent appointment beyond 2021-2022. This individual will lead a well-established choir and teach other music classes, including piano. We are looking for

someone who has choral conducting experience, demonstrated mastery of the piano and possesses a Music or Music Education Degree, Master's degree preferred. The ability to play the organ for Chapel service is a plus.

The ideal candidate will join a collaborative arts department, share the joy of teaching in an all-male, culturally diverse, independent boarding, college preparatory school, and will have an understanding and sensitivity to DEI issues. Faculty at CFS maintain regular school hours including one evening per week and occasional on-duty weekends.

Additional full-time responsibilities include advising students and attending regular school meetings, faculty meetings and professional development opportunities. The ideal candidate will be able to participate more broadly in school life by sponsoring clubs and extracurricular activities, coaching interscholastic teams or sponsoring afterschool clubs, chaperoning school activities on and off-campus, serving as an affiliate in regular dormitory duty, being an integrated member of the CFS community, and being available to students in our residential environment.

The school will consider part-time candidates who would teach 2 to 3 classes. Apply by letter to the address above (attn: Assistant Head of School) or by email: hr@gocfs.net. Include by separate attachments: cover letter indicating passion for the position, resume or curriculum vitae of qualifications and experiences and names and contact information for three professional references. Please enter the position in the subject line of the email.

Organist / Pianist College Hill Presbyterian Church 501 Brodhead St., Easton, PA 18042 www.collegehillpc.org 610.253.4792 Posted 8/9/2021

College Hill Presbyterian Church — a warm and welcoming congregation that is open to all — seeks a part time organist and pianist to support and enhance the church's long tradition of excellence in worship. The successful candidate will draw on strong organ skills and piano proficiency to enrich the worship of the church, accompany the adult choir and collaborate with the Pastor and Music Program Director to plan and conduct the worship of the church. Salary is negotiable



Positions Available Continued from page 12

based on qualifications and experience; range is \$15,000-\$20,000 per year with 4 weeks paid vacation. Applicants should send cover letter, resumé and references to Matt Mardis-LeCroy: pastor@collegehillpc.org

Director of Music Ministry St. James Lutheran Church 1101 E. High St., Pottstown PA 19464 www.stjamespottstown.org 610.326.2810 Posted 7/3/2021

Duties and responsibilities:

- 1. Provide organ/piano music for 2 Sunday morning worship services, other seasonal services, weddings and funerals when available. Secure a substitute when needed.
- 2. With the Pastor, plan worship (communicating hymns and liturgy) and providing music and copyright information to the church office in a timely manner for bulletin, newsletter, website, etc.
- 3. Schedule and lead regular rehearsals for chancel, handbell, and children's choirs.
- 4. Coordinate music for monthly Rejoicing Spirits worship with worship team leaders.
- 5. Seek out, and take advantage of various events, resources and ideas that will enhance the program, including inviting outside musicians to play during
- 6. Recruit, educate, and train singers and musicians participating in the music programs, providing an atmosphere of learning, encouragement, and mutual
- 7. Secure necessary licenses for music reproduction and performance; complete reporting of such and provide information to the office administrator.
- 8. Maintain the music library; supervise the maintenance of all instruments (organ, pianos, keyboard, handbells, etc.)
- 9. Determine and submit an annual budget for the music program. Administrate expenditures of the approved budget.

Sanctuary Istruments: 3-manual Moller organ, 58 ranks (10 Allen digital sounds, rebuilt with solid state equipment); Mason and Hamlin 7-foot grand piano; Yamaha digital piano. Average 10-15 hours per week. Annual Salary \$18,000.

To apply, contact Annette Renn, Music Coordinator at dprenn@gmail.com

Principal Organist Middletown Presbyterian Church 273 S. Old Middletown Road, Media, PA 19063 www.middletownpres.org 610.565.4080 Posted 6/24/2021

Middletown Presbyterian Church of Media, PA seeks a Principal Organist to play one weekly 10:30 Sunday morning service, coordinate the Bell Choir, and be available for weddings and funerals as needed. Special services include, but are not limited to: Holy Week Services, Tenebrae (Thursday at 7:30 p.m.), Christmas Eve service(s), and Thanksgiving Day morning worship (9:30 a.m.). Starting salary is \$10,000 (based on 50 weeks/year). Pennsylvania's state criminal history and child abuse clearance are mandatory.

The sanctuary organ is a Rodgers 3-manual console integrated with ten ranks of pipes and an antiphonal division and MIDI sequencer. Other instruments are a Young Chang baby grand piano and a four-octave set of Schulmerich hand bells.

For a full list of requirements and responsibilities, to submit resumes, and to schedule auditions, please email sereed2@verizon.net.

Director of Music Jordan United Church of Christ 1837 Church Road, Allentown, PA 18104 https://www.jordanucc.org 610.395.2218 Posted 6/17/2021

Jordan UCC, a growing, welcoming and busy West End Allentown church, needs a talented musician to direct its music programs. Jordan features two (2) Sunday morning services and currently has an adult choir and a bell choir. There is also a desire to explore a youth choir and contemporary worship. The Director of Music also arranges for music at special services (e.g. Easter, Christmas) and is responsible for securing licensing and copyrights for music used.

Candidates for this half time position should be accomplished on both piano and organ and have experience leading a choir or musical group. A BS in Music or related major is required and a Master's degree is preferred.

Resumes with cover letter, philosophy on church music and references may be sent to Dick Cipoletti, dick@rccassoc.com. Links to video performances are also encouraged.



Positions Available Continued from page 13

Handbell Director (part-time)
Abington Presbyterian Church
1082 Old York Rd, Abington, PA 19001-4593
215.887.4530 www.apcusa.org
Posted 6/2/21

Part-time handbell director (6-7 hours) as part of a broad music ministry staff. \$7,500.

3 choirs (children, youth, adults) 2 evenings plus 1-2 Sundays a month primarily September to May.

5 octaves bells and 4+ octaves chimes (Malmark). Experience teaching new ringers desirable. Will work closely with Director of Music Ministries to coordinate program and scheduling for worship leadership and collaboration. Congregation has history and support for multiple choirs as part of a broad music ministry and has included additional opportunities (workshops, festivals, etc).

Applications requested by August 4 or until filled. Preferred start September 1. Contact: John Sall, Director of Music Ministries jsall@apcusa.org. Full position details: https://apcusa.org/2021/06/02/hand-bell-director

Director of Music Nativity B.V.M. Parish 30 East Franklin Street, Media, PA 19063 www.nativity-bvm.org 610.566.0185 Posted 5/17/21

Seeking a qualified and professional musician to develop and direct the entire Liturgical Music Program (28-30 hours per week). The individual will become an integral member of the Parish Service Staff, plan and provide music for all liturgies, and assist in creating dynamic and participatory liturgical celebrations. Requirements include a degree or certification in music with ability to incorporate varied presentations into the program: organ, piano, guitar and other instruments. We have 4 choirs: Adult; Children's; Teen; and Select as well as a guitar group.

The music director must have a knowledge of Catholic Liturgy, which includes the ability to select appropriate hymns for the assembly. If interested, please send a resume by May 31 st to Fr. Edward Bell, Pastor, at nativitybvm@comcast.net.

Organist (P/T)
First Presbyterian Church of Ambler
4 South Ridge Avenue, Ambler, PA 19002
215.646.3030 www.fpcambler.org
Posted 5/17/21

The First Presbyterian Church of Ambler, PA is looking for a part time organist. This job would take approximately 10 hours per week (including practice time). Primary duties include accompanying the 9:00 AM Sunday morning worship service, Wednesday evening rehearsals, monthly Worship and Music Committee meetings, and special services when required. The salary is negotiable depending on education and experience.

In addition to providing music for the Sunday morning traditional service, the organist will accompany the Sanctuary Choir, soloists, ensembles, and other musical groups as required. This person should be able to direct the Sanctuary Choir a few times per year. Our Rodgers Infinity 361 digital organ was purchased in 2015. The applicant should demonstrate a high level of technical competence and creative versatility on both organ and piano. She or he should be able to skillfully navigate a variety of musical styles ranging from traditional sacred music to more contemporary genres.

The applicant should be able to work well with a variety of age groups, musical combinations and levels of musical proficiencies. He or she should be able to interact cooperatively with the Music Director, Senior Pastor, other musicians, and the Worship Committee to plan appropriate music for corporate worship

Interested parties should contact Reverend Ryan Balsan at fpcamblerjobs@gmail.com or 215.646.3030

Organist / Choir Director Presbyterian Church of Catasaqua 210 Pine St, Catasaqua PA 18032 www.cattypresbyterian.com 610-264-2595 Posted 5/03/2021

We are seeking a person with a passion for the importance of the church's ministry through music, with proficiency in organ and piano and an understanding of the maintenance needed for the church's pipe organ (specs available) and pianos. Strong interpersonal and organizational, written and verbal communication skills, and computer literacy are required, and the ability to communicate well and in a friendly manner with the Pastor, Worship Committee, fellow employees, church choirs, volunteers, and members of the congregation, including youth. Candidate must have experience and competence in working with a variety of age groups and musical genres and the ability to teach vocal techniques at all levels, a good ear for pitch and rhythm with a working knowledge of conducting.



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Positions Available Continued from page 14

Responsibilities include playing at regular weekly worship services and special services as directed, including weddings and funerals, participation as a liaison with the worship committee in planning and coordinating music that supports sermon topics and the liturgy, arranging required maintenance of instruments, maintaining the church's extensive music library, leading choir rehearsals, and identifying talent in the youth of the church and encouraging their involvement in the church's music ministry.

Reply to: churchoffice@cattypresbyterian.com Weekly Service: 10:45 AM, Services held in person and recorded for viewing on YouTube

Ensembles: Adult Choir (12 to 14), Handbells, looking to establish youth shair

to establish youth choir

Attendance: 50 in person, 50 remote

Salary: \$14,000-16,000 range, depending on qualifica-

tions and experience

Organist / Accompanist Doylestown United Methodist Church 320 E. Swamp Rd, Doylestown PA 18901 215.348.5224 www.doylestownumc.com Posted 3/23/21

Doylestown United Methodist Church, Doylestown, PA, a vibrant congregation of the United Methodist Church, seeks an organist / accompanist for liturgical worship services.

Position Summary:

We are seeking a principal organist to play for the one Sunday service and Special (e.g. Ash Wednesday, Christmas Eve) liturgical / traditional worship services and music ministry of Doylestown United Methodist Church, accompanying the choir or offering instrumental support for all liturgical/traditional worship services. This position will also accompany vocal choirs, instrumentalists and soloists when the COVID restrictions are lifted.

The sanctuary organ was built in 1926 by the Midmer-Losh Company (known for their unique "lever-arm" chest actions and later as the famed firm that built the Atlantic City Convention Hall organ, which is the largest in the world). The instrument was moved 1967 to the current church building. Emery Brothers releathered the chests of the Swell and Great around 2010 and 2013, respectively. In 2019-20, a new console and chamber relay system was installed, three new ranks of pipes were added, the console was completely rebuilt with new keyboards and controls, and all reed pipes were restored.

The plan is for this to be a salaried position when the church fully opens and resumes the music ministry.

Immediate Supervisor: Director of Music Ministries Duties and Responsibilities:

- * Provide organ and piano service music for all liturgical/traditional services.
- * Accompany the choir for weekly rehearsals.
- * Provide instrumental support for additional services at the church, Additional compensation will be given. Contact: John Bechtel at jbechtel@doylestownumc.com

Organist/Rehearsal Accompanist Concordia Lutheran Church 2623 Brookside Road, Macungie, PA 18062 610.965.3265 concordia-macungie.com Posted 7/22/2020

Concordia Lutheran Church is seeking an organist for Sunday morning worship starting September, 2020. Two services per week at 8:00 & 10:45am. Wednesday evenings during Advent and Lent. Possible additional service as accompanist for choir rehearsals (TBD after COVID-19).

The instrument is an Allen Organ, 2 Manual, 20+ ranks including a midi expander which can add an additional keyboard for more sounds. There is antiphonal speaker in the front of church. The basic ranks include two 32 foot Pedal ranks and range up through a 1 foot flute in the Swell. It has a great variety of thick and thin, brass and reed, flute and string sounds. A Smart Recorder adds more possibilities for the adventurous musician.

Salary range: \$8,500-\$10,500.

Please contact Rev. Waldemar Vinovskis at WRVinovskis@gmail.com or 484.951.9441



SUNDAY SUBSTITUTES

SEPTEMBER 2021

Organists on this list are available to play Sunday services

Code	Substitute	Location	Phone Number	Code	Substitute	Location	Phone Number
SOC	Debra Bacak	Sellersville, PA	215-257-0553	SOC	Fr. Glenn M. Matis	Doylestown, PA	215-489-2548
SOC	David Burton Brown	Philadelphia, PA	267-297-6132	SOC	Scott Myers	Ewing, NJ	215-715-1003
SOC	Doris Dabrowski, SPC	Philadelphia, PA	215-387-6635	SOC	Steven H. Neau	Media, PA	610-447-0214
SOC	Lee de Mets, FAGO	Chalfont, PA	215-997-0219	SO	Patricia Nyce	King of Prussia, PA	267-252-3020
SOC	Theodore W. Didden CAGO	Ambler, PA	215-646-0294	SOC	Patricia A. Pezick	Blue Bell, PA	610-405-3736
SOC	Joyce Drayton	Philadelphia PA	215-635-5778	SOC	Carol Portice	Wallingford, PA	248-840-2772
SO	Karen B. Fallows SPC	Hatfield, PA	267-240-7800	SOC	Katherine J. Reier SPC	Abington, PA	215-287-9939
SOC	Paul Fleckenstein	Wilmington, DE	302-753-9569	SOC	William A. Riley	Philadelphia, PA	215-479-9304
SOC	Jeremy J. Flood CAGO	Philadelphia, PA	215-625-2747	SO	Alexander M. Smith	King of Prussia, PA	610-265-4390
SOC	Louise M. Gerdelmann	Souderton, PA	215-723-6975	SOC	Rich Spotts	Doylestown, PA	267-371-2687
SOC	Justin Hartz	Levittown, PA	215-806-4411	SOC	Janet L. Tebbel	Glenside, PA	267-250-7727
SOC	Teresa Heindel	Pottstown, PA	703-209-3243	SOC	Bruce Tonkin	Gilbertsville, PA	610-220-5457
SOC	Mary Eileen Johnston	Havertown, PA	610-633-2264	SOC	Karen Whitney	Philadelphia, PA	215-424-8450
SOC	Joel E. Klingman SPC	Southampton, PA	267-778-9993	SOC	Nathan Zullinger	Ardmore, PA	857-205-8823

OTHER SUBSTITUTES

These organists are NOT available to play Sunday services

Code	Substitute	Location P	Phone Number	Code	Substitute	Location	Phone Number
OC	Lucas C. Brown	Philadelphia, PA	267-474-8476	0	H. Ray Hunsicker	West Chester, PA	610-399-4358
OC	Joseph J. Buches	Philadelphia, PA	610-220-9307	OC	Beth Z. Jenkins	Oreland, PA	215-478-3869
OC	Mary Eliz. Campbell, CAGO	Phoenixville, PA	484-995-6110	OC	Sandor Kadar, FAGO	West Chester, PA	609-540-6548
OC	Marjorie L. Cummings CAG	O Philadelphia, PA	215-728-1530	OC	Edgar M. Newton	New Hope, PA	267-261-8919
OC	Adam F. Dieffenbach	Telford, PA	267-738-2326	OC	Kirsten K. Olson	Collegeville, PA	610-764-6264
OC	Sue Ellen Echard	Harleysville, PA	610-585-5059	OC	Wesley D. Parrott	Philadelphia, PA	215-732-6732
OC	Maria de J. Ellis	Ardmore, PA	610-896-6189	OC	Aaron C. Patterson	Philadelphia, PA	215-725-0959
OC	Paul Emmons AAGO, ChM	Warminster, PA	215-675-6478	OC	Jeff Shuman, FAGO, ChM	Lightstreet, PA	570-784-1574
0	Suzanne Erb	Philadelphia, PA	215-313-0550	OC	Mary Sugar	Devon, PA	315-450-1585
OC	John Ervin	Philadelphia, PA	267-886-8212	OC	F. Anthony Thurman	Wilmington, DE	917-445-8162
OC	Paul Fejko	Philadelphia, PA	609-462-9000	OC	Matt Valent	Collegeville, PA	610-924-5088
0	Patricia Gallo-Terrenzio	Huntingdon Valley, PA	215-947-4759	OC	John Walthausen	Wilmington, DE	310-738-6155
OC	William J. Gatens, FAGO, C	ChM Chester, PA	610-876-5617	OC	John Woznisky	Paoli, PA	215-370-2019
OC	Charles Glandorf	Coopersburg, PA	610-416-1055				
OC	Eric Gombert	Souderton, PA	267-471-7003				
OC	Timothy Harrell	Doylestown, PA	908-399-4974				
OC	Lisa Hartman	Glenmoore, PA	610-806-0058				
OC	Karen Hepler	North Wales, PA	267-218-4342				

The codes preceding each name have the following meanings:

S = Available to play on a Sunday

O = Available to play other services such as weddings/funerals/weekdays

C = will also direct a choir

This list is published as a courtesy to the chapter membership. Although the AGO assumes no responsibility for the musicianship or reliability of substitute organists, Guild certificates and other degree programs indicate preparation beyond the minimum.

Please note: This list includes only current members of the Philadelphia Chapter.

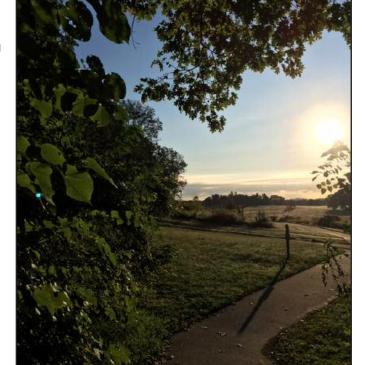
To be included on this list, please be sure your membership is current and forward your information to Tom Lever at 215-855-0287 or sublist@agophila.org



Mary Elizabeth Campbell, CAGO, Editor

here is so much beauty around us, and as such I have devised a hymn title puzzle inspired by nature! SO many wonderful hymns share words of praise for God's creation. A few of these made it to our SEPA friends, but there are MORE here! YOU have to de-code them. Some are in clue form, most are done with word substitution. For instance, in January's Crescendo I had a similar puzzle with the clue 'Pre-noon is shattered.' The solution was 'Morning Has Broken!' By the way, these include various seasons and genres:

- 1. Where you might find large raptor flight feathers
- 2. Would our group like to meet by the flowing water?
- 3. Deity of the small brownish songbird.
- 4. Get up there, and speak about it from a very high elevation!
- 5. At this time, verdant grass comes up.
- 6. Winter precipitation was underfoot.
- 7. Escort yours truly to the agua pura
- 8. Maker of celestial orbs after sunset
- 9. During the desolate February



Valley Forge Running Trail at Dawn - Photo by MEC

- 10. Serenity like flowing water is mine (words in slightly different order)
- 11. Shatter through you gorgeous illumination from the universe
- 12. Olden days Granite
- 13. The God belonging to me, such a pre-noon!!!
- 14. At the time that early day colors the atmosphere above.

Answers to June Puzzle:

Largo, Melody, Cadenza, Vivace, Presto, Ostinato, Adagio, Blues

What was overheard at a recent AGO Zoom meeting: Let's socialize soon!!!